



PHILIPPE BELOUL

interpreting YAKOV, MASHA,  
MEDVEDENKO, SORIN, TREPLYOV,  
NINA, POLINA ANDREYEVNA, DORN,  
ARKADINA, TRIGORIN, SHAMRAYEV  
— from *The Seagull*  
by Anton Chekhov



HANS BRYSSINCK

interpreting WINNIE, WILLIE  
— from *Happy Days*  
by Samuel Beckett



ALICE CHAUCHAT

interpreting IAN, CATE  
— from *Blasted*  
by Sarah Kane



LORENZ NUFER

interpreting MEG, STANLEY, LULU,  
MCCANN, GOLDBERG  
— from *The Birthday Party*  
by Harold Pinter



SEAN REYNARD

interpreting MARTHA, GEORGE,  
HONEY, NICK  
— from *Who's Afraid of  
Virginia Woolf?*  
by Edward Albee



ANAT STAINBERG

interpreting PEACHUM, LOW-DIVE  
JENNY, FILCH, MRS. PEACHUM,  
MATTHEW, MAC, POLLY, JAKE, BOB,  
NED, JIMMY, WALTER, FOUR MEN,  
ROBERT, KIMBALL, BROWN, BEGGAR,  
PETEY  
— from *The Threepenny Opera*  
by Bertolt Brecht

# SARAH KANE

# BLASTED

First performed in 1995

Scene One

IAN, CATE

[     ] Prop  
{     } Person  
(     ) Spatial element

---

1 enter

10 drink

20 open the ( )

2 stop at the ( ), amazed at the clasiness of the room

11 open your mouth to answer but can't think of one

21 bring them in and examine them

3 come in, throw a small [ ] on the [ ], go straight to the [ ] and pour yourself a large [ ]

12 start

22 take a [ ] and eat it

4 look briefly out of the ( ) at the ( ), then turn back to the room

13 answer it

23 shake your head

14 take your [ ] from the [ ] and go to the ( )

24 beam

5 gulp down the [ ]

15 listen

25 separate the [ ] from the [ ] ones, and eat

6 shake your head

16 nothing

26 watch { }

7 go into the ( ) and run the water

17 giggle

27 look down at your clothes

8 come back with only a [ ] around your waist and a [ ] in your hand

18 listen

28 continue to eat

9 check it is loaded and put it under your [ ]

19 still nothing

29 look down your clothes

30 get up, take them all off and stand in front of { }, naked

40 cover the [ ]

50 kiss { }

31 smile

41 into the [ ]

51 respond

32 go to the [ ] and pour yourself another large [ ] and light a [ ]

42 take a [ ] from the [ ] and dictate down the [ ]

52 put your hand under { } [ ] and move it towards the breast, with the other hand undo your trousers and start masturbating, begin to undo { } top

33 laugh

43 listen, then laugh

53 push { } away

34 inhale deeply on your [ ] and swallow the last of the [ ] neat

44 listen

54 start to kiss { } again

35 shake

45 press a [ ] on the [ ] to connect him to the ( )

55 start to undo { } [ ]

36 notice { } distress and cuddle { }

46 into the [ ]

56 panic

37 kiss { }

47 put the [ ] down

57 start to tremble and make inarticulate crying sounds

38 pull away and wipe your mouth

48 smile

58 stop, frightened of bringing another 'fit' on

39 start, then answer it

49 stop smiling

59 stroke { } face until { }  
has calmed down

69 start, then go to answer it

79 smile at { }, friendly

60 suck your thumb

70 kiss { } passionately, then go  
to the ( )

80 drink

61 then

71 when { } back is turned, wipe  
your mouth

81 drink

62 appear to be in considerable  
pain

72 open the ( )

82 take the warning

63 apparently still in pain, take  
{ } hand and grasp it around  
your penis, keeping your own  
hand over the [ ]

73 bring it in and stand, unable to  
decide between [ ] and  
[ ]

83 kiss { } and light a  
[ ]

64 like this you masturbate until  
you come with some genuine  
pain

74 pour yourself a [ ]

84 be embarrassed

85 turn away

65 release { } hand

75 utter an inarticulate sound

86 see the [ ] and  
pick it up

66 withdraw it

76 vaguely indicate your groin

67 nod

77 pour [ ] and toast the  
idea

BLACKOUT

68 reach for your [ ]

78 stare at { }, considering  
making a pass

---

# ANTON CHEKHOV

# THE SEAGULL

First performed in 1898

Act One

YAKOV, MASHA, MEDVEDENKO, [ ] Prop  
SORIN, TREPLYOV, NINA, { } Person  
POLINA ANDREYEVNA, DORN, ( ) Spatial element  
ARKADINA, TRIGORIN,  
SHAMRAYEV

I

II

III

1 enter from the left, returning  
from a walk

13 look round the stage

24 quickly go to meet { }, who  
enters

2 hesitantly

14 straighten your { }'s [ ]

25 anxiously

3 sit

15 comb your beard

26 kiss { } hands

4 look at the stage

16 sit down

27 laugh

5 take snuff

17 sit down next to { }

28 firmly shake { }'s hand

6 offer { } your [ ]

18 laugh

29 laugh

7 enter, right

19 look at your [ ]

30 go right and sing

8 lean on a [ ]

20 pull off the [ ] of a  
[ ]

31 look round

9 laugh

21 laugh

32 laugh and go out

10 you both go out

22 look at your [ ]

33 look around

11 look at your [ ]

23 hug your { }

34 kiss

12 go out

35 hear steps

36 coldly

48 a pause

59 light a [            ]

37 go behind the stage

49 knock with a stick and speak loudly

60 animatedly

38 enter

50 sit on a (            ), all in white

61 listen

39 sing

51 a pause

62 a pause

40 shrug your shoulders

52 quietly

63 point to {        }

41 seize {    } hand

53 pleading and reproachful

64 loudly

42 enter on {        }'s arm

54 a pause

65 go left

43 sit down

55 a pause

66 exit

44 sigh

56 laughing

67 come out from behind the stage

45 come out from behind the stage

57 losing your temper

68 kiss {            } and {        }

46 quote from 'Hamlet'

58 you want to say something more but throw up {    } hand and go off left

69 sighing

47 quote from 'Hamlet'

70 embarrassed

71 sitting { } next to her

82 rubbing your chilly hands

94 sighing

72 loudly

83 take { } arm

95 take snuff

73 a pause

84 giving your arm to { }

96 taking the [ ] from you  
and throwing it into the  
( )

74 laughing

85 go out

97 a pause

75 forcing a low bass

86 alone

98 nervously

76 a pause

87 entering

99 laying your head on { }  
breast, quietly

77 kiss

88 vigorously shake { } hand and  
impulsively hug { }

100 affectionately

78 frightened

89 impatiently

79 pleading with { }

90 in despair

## CURTAIN

80 after thinking, with tears in  
your eyes

91 enter

81 shake { } hands and quickly  
leave

92 with tears in your eyes

93 exit

**BERTOLT  
BRECHT**

**THE  
THREEPENNY  
OPERA**

First performed in 1928

Prologue  
Act One, Scene One  
Act One, Scene Two  
Act One, Scene Three

PEACHUM, LOW-DIVE JENNY, [ ] Prop  
FILCH, MRS. PEACHUM, { } Person  
MATTHEW, MAC, POLLY, JAKE, ( ) Spatial element  
BOB, NED, JIMMY, WALTER,  
FOUR MEN, ROBERT, KIMBALL,  
BROWN, BEGGAR

- 1 beg
- 2 steal
- 3 where
- 4 sing
- 5 go walking across the stage from left to right with { } and { }
- 6 laughter
- 7 step out from { } midst and walk quietly away across the ( )
- 8 to the audience
- 9 knocking
- 10 open
- 11 enter
- 12 confused
- 13 leaf through a [ ]
- 14 point in a businesslike way to a [ ]
- 15 point imploringly at a [ ]
- 16 point to the [ ]
- 17 pay
- 18 shout
- 19 enter
- 20 open a [ ] before a [ ] in which there are [ ]
- 21 act it out
- 22 act it out
- 23 act it out, staggering toward { }
- 24 cry out in horror
- 25 stop at once, look at { } with amazement and suddenly roar
- 26 give { } a penetrating look
- 27 suddenly emphatic
- 28 lead { } behind a ( ), then sit down on the left and start ironing [ ] into a suit
- 29 leaf in the [ ]
- 30 crawl out from behind the ( )
- 31 go out
- 32 run up the ( ) to { }'s ( )
- 33 come down slowly
- 34 step before the ( ) and sing
- 35 hold out your [ ] and search the [ ] with a [ ]
- 36 enter and make a tour of inspection along the [ ]
- 37 enter in [ ]

38 come in, carry [ ] with  
which you transform the  
[ ] into an exaggeratedly  
luxurious ( )

39 put your [ ] down left,  
congratulate the { } and  
report to the ( )

40 in tears

41 lay some [ ] over the  
[ ]

42 introduce the [ ]

43 seeing { } in tears

44 knock your [ ] off your head

45 sharply

46 sing

47 come back

48 wear fashionable [ ], but unfortunately your  
movements are not in keeping  
with it

49 assume the pose of a couple  
prepared to receive  
congratulations

50 shake { }'s hand

51 shake { }'s hand after  
embracing { } with emotion

52 roar of laughter

53 send { } to the floor  
with a deft movement

54 stand up with difficulty

55 look at { }

56 pull { } away

57 offended

58 unveil an enormous  
[ ]

59 start setting the [ ]

60 intensely

61 suddenly see { } standing  
behind { } and go off  
without a word

62 lead { } to her place

63 sit down

64 indicating the [ ]

65 choking with laughter

66 sit down in embarrassment  
under { }'s withering glance

67 knock a bowl out of someone's  
hand

68 embarrassed

69 rise

70 stand behind { }

71 wave your arms to shut { }  
up

72 see { }

73 sullenly

74 go out

75 rush in

76 enter

77 rise and sing hesitantly, weakly  
and uncertainly

78 choke again

79 start pretending to wash glasses  
muttering to yourself

80 pointing at {        }

81 laughter

82 rushing in

83 creep away

84 enter

85 slap {    } on the back

86 pained

87 call {        }

88 come in with your hands up

89 sit down

90 take {        } by the arm

91 pause

92 look sadly at a [        ]

93 go out accompanied by {        }

94 go behind the [        ] that  
conceals something

95 enter

96 sing behind the (        ) softly  
and with much feeling

97 pull down the [        ]

98 go on with the song, bellowing  
and pounding on the [        ] that  
has been disclosed

99 go out

100 bring in a [        ]

101 look very happy

102 wake up

103 enter

104 throw down the [        ]

105 try a false limb on another

106 examining

107 go out

108 go out

109 listen behind the (        )

110 poetically

111 step forward and sing

**EDWARD  
ALBEE**

**WHO'S  
AFRAID OF  
VIRGINIA  
WOOLF?**

First performed in 1962

Act One  
'Fun and Games'

MARTHA, GEORGE,  
HONEY, NICK

[ ] Prop  
{ } Person  
( ) Spatial element

1 look about the room  
 2 imitate Bette Davis  
 3 wearily  
 4 impatiently  
 5 pause  
 6 pause  
 7 pause  
 8 pause  
 9 act grumbling  
 10 bray  
 11 softly  
 12 hurt  
 13 pout  
 14 move to the [                    ]  
 15 disbelieving  
 16 vaguely  
 17 resigned and exasperated  
 18 friendly-patronizing  
 19 very quietly  
 20 look at {    }, put-upon  
 21 sing  
 22 defiantly  
 23 gaze into {    } [           ]  
 24 ugly  
 25 patiently  
 26 after a moment's consideration  
 27 think about it... then...  
 28 pause... then you both laugh  
 29 take your [           ]  
 30 with boyish pleasure... a chant  
 31 glumly  
 32 preoccupied  
 33 too matter-of-fact  
 34 haughtily  
 35 take your [           ]  
 36 imitate a child  
 37 swing around  
 38 murderously  
 39 same  
 40 don't move  
 41 fake-spit  
 42 shout... to the (           )  
 43 between your teeth  
 44 move a little towards the  
 (           ), smile slightly  
 45 stop  
 46 really angered  
 47 threatening  
 48 knock  
 49 move towards the (           )

50 simultaneously with {           }'s  
 last remark, fling open the  
 (           )  
 51 a little too loud... to cover  
 52 ad lib  
 53 very matter-of-factly  
 54 without expression  
 55 vaguely... walking away  
 56 stentorian  
 57 giggle a little  
 58 imitate  
 59 swing on {           }  
 60 innocence and hurt  
 61 as you sit  
 62 perfunctorily  
 63 indicate the [                    ]  
 64 save the situation  
 65 pause  
 66 know what {           } is doing  
 but stay grimly, coolly polite  
 67 cold  
 68 truly  
 69 nod condescending forgiveness  
 70 giggle  
 71 move to the [                    ]  
 72 cheerfully  
 73 return with [                    ]  
 74 return to the [                    ]  
 75 bring {           } her [           ]  
 76 raise your [           ]  
 77 drink all together  
 78 sing, conduct with your [           ]  
 in your hand  
 79 join in towards the end  
 80 laugh  
 81 smile  
 82 snapping to  
 83 over-patiently  
 84 attempting enthusiasm  
 85 attempting enthusiasm  
 86 genuinely proud  
 87 admonishing {           }  
 88 kill the attempted rapport  
 89 eye {           } suspiciously  
 90 not enough enthusiasm  
 91 a confidence but not whispered  
 92 loud... not to one in particular  
 93 a solemn wink  
 94 quietly  
 95 a snarl of dismissal and  
 contempt

96 rising quickly  
 97 your voice trails off  
 98 indicate {           }  
 99 rise  
 100 take {           } by the arm  
 101 happily  
 102 surprisingly vehement  
 103 practically drag {           } out  
 with you  
 104 take {           }'s [           ], go to  
 [           ]  
 105 hand {           } your [           ]  
 106 sit  
 107 pause  
 108 not too friendly  
 109 formal  
 110 laugh uneasily  
 111 with a little pique  
 112 offhand  
 113 pause  
 114 pause  
 115 look about the room  
 116 pause  
 117 same  
 118 absently, as if you had not  
 heard  
 119 pause  
 120 to yourself  
 121 back to {           }  
 122 with an edge in your voice  
 123 toy with {           }  
 124 with some distaste  
 125 feign incredulousness  
 126 snap it out  
 127 feign awe  
 128 even angrier than before  
 129 sincere  
 130 pause  
 131 pause  
 132 take it  
 133 undecided  
 134 an abrupt change of pace  
 135 cool again  
 136 an afterthought  
 137 comforting a child  
 138 wince  
 139 with a small, noncommittal  
 smile  
 140 wait for reaction... get none  
 141 look around for a [           ]  
 142 a little bewildered

143 pause  
 144 after a pause  
 145 as if for the hundredth time  
 146 after a pause  
 147 as if remembering something  
 148 with a small smile  
 149 shift in your [     ]  
 150 do not answer... nod... look  
 151 dismiss it with a wave of your hand  
 152 brood  
 153 look at the ceiling  
 154 false heartiness  
 155 give {     } a long stare, of feigned incredulity... then your attention moves  
 156 pause  
 157 a kind of challenge  
 158 laugh mildly  
 159 hedging  
 160 with a handsweep not only take in the room, the house, but the whole countryside  
 161 a little defensively  
 162 rise  
 163 vaguely  
 164 with a knowing nod  
 165 move towards the (     ), almost bump into {     }  
 166 move towards {     }  
 167 go into the (     )  
 168 incredulous  
 169 suspicious  
 170 with a nervous little laugh  
 171 with a threatening look towards the (     )  
 172 reassuring, but with a echo of a whine, a long-practiced tone  
 173 fuming... to yourself  
 174 brightly  
 175 wheeling, as if struck from behind  
 176 a victorious smile  
 177 flustered  
 178 nailing it down  
 179 a nervous giggle  
 180 strangely  
 181 cheerful, but a little puzzled  
 182 more or less yourself  
 183 nastily, but you're so preoccupied, you hardly notice your own tone

184 almost a warning  
 185 realizing  
 186 softly  
 187 driving  
 188 incredulous  
 189 entering  
 190 you have changed your clothes, and you look now more comfortable and... and this is most important... most voluptuous  
 191 impressed; rising  
 192 slightly disapproving  
 193 showing off  
 194 deciding not to rise to it  
 195 take the tone from {     }  
 196 giggle  
 197 quickly  
 198 giggle  
 199 laugh  
 200 cheerfully disdainful  
 201 with false heartiness  
 202 seriously, if sadly  
 203 aggressively  
 204 between your teeth  
 205 coy  
 206 strike a pose, your hand over your heart, your head raised, your voice stentorian  
 207 with some disgust  
 208 with a great effort you control yourself  
 209 amused  
 210 consider, then move off  
 211 blow {     } an arrogant kiss  
 212 under your breath  
 213 with great enthusiasm  
 214 resignedly  
 215 proudly  
 216 embarrassed  
 217 intensely  
 218 unselfconscious  
 219 with a half-smile  
 220 still with that smile  
 221 narcissitic, but not directly for {     }  
 222 shrug  
 223 you both smile, and there is a rapport of some unformed sort established  
 224 don't reply  
 225 chiding

226 incredulous  
 227 shrug  
 228 swing around  
 229 slam your [     ] down, move towards the (     )  
 230 with a sick look on your face  
 231 exit  
 232 with a little shivery giggle of anticipation  
 233 laugh  
 234 laugh  
 235 go tsk, tsk, tsk, tsk, and shake your head  
 236 think, give a muffled laugh in rueful contemplation of the incident  
 237 enter, hands behind your back  
 238 advance  
 239 take from back a [     ], and calmly aim it at the back of {     }'s head  
 240 scream  
 241 rise  
 242 rise  
 243 turn your head to face {     }  
 244 pull the [     ]  
 245 scream again, this time less, and mostly from relief and confusion  
 246 be beside yourself  
 247 laugh too... almost break down, your great laugh booming  
 248 join in the general laughter and confusion  
 249 joyously  
 250 your hand out for the [     ]  
 251 giggling  
 252 wanting attention  
 253 leaning over {     }  
 254 softer  
 255 indicate {     } and {     }  
 256 kiss {     } standing, leaning over {     }'s [     ]  
 257 take {     } hand, place it on your stage-side breast  
 258 break away  
 259 angry-hurt  
 260 a Pyrrhic victory  
 261 an unspoken epithet  
 262 close the [     ], reinsert it in the [     ]

263 put the [ ] down  
 264 take { }'s [ ] without  
 question  
 265 still angry-hurt  
 266 take her [ ], move back to  
 the [ ]  
 267 dripping contempt  
 268 laugh  
 269 suggestive  
 270 smile at { }  
 271 amused in spite of yourself  
 272 ibid  
 273 giving { } her [ ]  
 274 grimace behind { } back  
 275 ugly  
 276 as if you're being joshed  
 277 your voice rising  
 278 timidly  
 279 unconvinced  
 280 with a little giggle  
 281 then as an afterthought  
 282 grumpy  
 283 by way of irritable explanation  
 284 nod, smile sillily  
 285 pause  
 286 stick your tongue out to  
 { }  
 287 re-enter  
 288 take your [ ] from the [ ]  
 289 ignoring { }  
 290 laugh  
 291 giggle  
 292 with a small smile  
 293 a little thickly  
 294 impressed  
 295 impatient  
 296 laugh  
 297 grimly  
 298 ignore { }  
 299 mocking, laughing  
 300 quite drunk  
 301 angry  
 302 shocked  
 303 trying to make light of it all  
 304 salaciously  
 305 your hands over your ears  
 306 impatiently  
 307 pouting  
 308 suddenly giggle insanely,  
 subside

309 giggle again  
 310 distastefully  
 311 giggle  
 312 too formal  
 313 falsely innocent  
 314 idiotically  
 315 giggle  
 316 feign disdain  
 317 deeply serious  
 318 deep in drunken grief  
 319 laugh  
 320 proudly  
 321 uncertainly  
 322 laugh  
 323 humour { }  
 324 defensively, for the joke's sake  
 325 admonishing  
 326 giggle  
 327 shake a finger at { }  
 328 cheerfully  
 329 take [ ] etc.  
 330 echoing { }  
 331 shrugging  
 332 determined  
 333 patronizing  
 334 ugly  
 335 peer  
 336 a little too fast  
 337 nodding... finishing it for { }  
 338 cheerfully  
 339 see { } exiting  
 340 pause  
 341 exiting  
 342 trying to make light of it  
 343 offended  
 344 almost pouting  
 345 affirmatively  
 346 happily  
 347 half-heartedly  
 348 proudly  
 349 swing to some sort of attention  
 350 sternly  
 351 offended  
 352 pause  
 353 pause – think  
 354 as an afterthought  
 355 laugh  
 356 shrug helplessly  
 357 smile a little  
 358 indicate { }  
 359 laugh

360 with a strange smile  
 361 a mindless echo  
 362 ironically  
 363 re-entering, with [ ]  
 364 unfazed  
 365 stay standing, put the [ ]  
 on the [ ]  
 366 imitate { }  
 367 dreamy  
 368 laugh, really amused  
 369 stony  
 370 irritated  
 371 too patiently  
 372 so-thereish  
 373 spit it out  
 374 laughing at { }  
 375 incredulous  
 376 very quietly  
 377 pause  
 378 still with your back to them all  
 379 viciously triumphant  
 380 spit the word at { }'s  
 back  
 381 break a [ ] against the  
 [ ] and stand there,  
 still with your back to them all,  
 holding the remains of the  
 [ ] by the neck  
 382 everyone frozen  
 383 almost crying  
 384 after considering what course to  
 take  
 385 drop the broken [ ] on the  
 floor, not moving  
 386 turn around  
 387 your voice rising to match { }  
 388 under { }, then covering, to  
 drown { }  
 389 sing  
 390 join him drunkenly  
 391 rising, moving, towards the  
 ( )  
 392 exit  
 393 go after { }  
 394 exit  
 395 go after { }, look back at  
 { } contemptuously  
 396 exit  
 397 be alone on stage

CURTAIN

**HAROLD  
PINTER**

**THE  
BIRTHDAY  
PARTY**

First performed in 1960

Act One

PETEY, MEG, STANLEY,  
LULU, MCCANN, GOLDBERG

[ ] Prop  
{ } Person  
( ) Spatial element

1 enter from the ( ) on the left  
with a [ ] and sit at the  
[ ]

2 begin to read

3 pause

4 pause

5 your face appears at the ( )

6 disappear and reappear

7 rise and take the plate from  
{ }, sit at the [ ], prop  
up the [ ] and begin to eat

8 enter by the ( )

9 sit at the [ ]

10 pause

11 pause

12 look round the room, stand, go  
to the [ ] and take a  
[ ] from a [ ],  
collect [ ] and a [ ]  
and go back to the [ ]

13 begin to darn

14 pause

15 studying the [ ]

16 pause

17 rise, take your [ ] and exit  
to the ( ), then appear at  
the ( ) with two [ ]  
on a [ ]

18 rise, collect the [ ], look at  
it, sit at the [ ]

19 re-enter

20 begin to eat

21 watch { } eat

22 turning to { }

23 take the [ ] etc. back to  
the [ ]

24 pause

25 look at the ( )

26 go to the ( )

27 listen

28 exit and go upstairs

29 in a moment shout from  
{ }

30 wild laughter from { }

31 take the plate to the ( )

32 shout

33 laughter

34 sit at the [ ]

35 silence

36 return

37 panting and arranging your hair

38 exit to the ( )

39 read the [ ]

40 enter

41 wear [ ]

42 sit at the [ ]

43 silence

44 enter with the [ ]  
, which you set on  
the [ ]

45 stare at the [ ]

46 begin to eat

47 sitting at the [ ], right

48 pause

49 pause

50 pause

51 rising quickly

52 exit to the ( )

53 yawn broadly

54 appear at the ( ) with a  
[ ]

55 rise, collect the [ ], bring it  
to the [ ], put it in front of  
{ }, and sit

56 enter

57 rise

58 exit, left

59 defensively

60 eat

61 push { } [ ] away and  
pick up the [ ]

62 read the [ ]

63 take { } [ ] and ruffle  
your hair as { } passes

64 exclaim and throw { } arm  
away

65 go into the ( )

66 rub your eyes under your  
[ ] and pick up the  
[ ]

67 enter

68 absently

69 pouring the [ ], coyly

70 put your head in your hands

71 silence

72 go to the [ ], collect a  
[ ], and vaguely dust the  
room, watching { }

73 come to the [ ] and dust it

74 pause

75 shyly

76 violently

77 sensual, stroking { } arm

78 recoil from { } hand in disgust, stand and exit quickly by the ( ) on the left

79 collect { } [ ] and the [ ] and take them to the ( )

80 slam the ( )

81 return

82 cross to the ( ), take a [ ] and [ ] from { } [ ], and light your [ ]

83 stand at the ( ), smoking

84 cross behind { } and tickle the back of { } neck

85 push { }

86 a pause

87 slowly raise your head, speak without turning

88 turn

89 pick up the [ ] and begin to wipe the [ ] on the [ ]

90 moving to { }

91 grinding his [ ]

92 pacing the room

93 take the [ ] out of your hair

94 decisively

95 quickly

96 sit at the [ ]

97 stare at { }

98 quietly

99 uncertainly

100 fidget nervously

101 don't go to { }

102 pause

103 deliberately

104 silence

105 groan, your [ ] falls forward, your head falls into { } hands

106 in a small voice

107 approach the [ ]

108 grunt

109 look at { }, then speak airily

110 sitting at the [ ]

111 pause

112 reflectively

113 to yourself

114 pause

115 pause

116 take off your [ ] and wipe them on your [ ]

117 bitterly

118 replace your [ ], then look at { }

119 rise and lean across the [ ] to her

120 groan and lie across the [ ]

121 stiffen, then lift yourself slowly, turn to face { } and speak lightly, casually

122 advancing

123 breathlessly

124 advancing upon { }

125 hoarsely

126 a sudden knock on the ( )

127 { }'s voice: Ooh-ooh!

128 edge past { } and collect your [ ]

129 go out

130 sidle to the ( ) and listen

131 through [ ]

132 whisper

133 whisper

134 whisper

135 whisper

136 quickly sit at the [ ]

137 enter

138 cross to the [ ] and put a [ ] upon it

139 walk upstage

140 open the ( )

141 rising

142 at the ( )

143 sit, take out a [ ] and powder your nose

144 offer { } the [ ]

145 withdraw from the [ ]

146 sit, right at the [ ]

147 do not answer

148 pause

149 rising

150 abruptly

151 get up

152 exit, left

153 stand, then go to the [ ] and look in it

154 go into the ( ), take off your [ ] and begin to wash your face

155 a pause  
 156 enter, by the ( )  
 157 carry two [ ], a  
 [ ]  
 158 halt inside the ( ), then  
 walk downstage  
 159 wiping your face, glimpse  
 { } backs through the  
 ( )  
 160 look round the room  
 161 slip on your [ ], sidle  
 through the ( ) and  
 out of the ( )  
 162 pause  
 163 put down the [ ] and  
 sit at the [ ], left  
 164 sitting at the [ ], right  
 165 reminiscent  
 166 reflectively  
 167 settling in the [ ]  
 168 pause  
 169 lean forward  
 170 sigh, stand, go behind the  
 [ ], ponder, look at  
 { }, and then speak in  
 a quiet, fluent, official tone  
 171 enter, left  
 172 shake hands  
 173 sit at the [ ], right  
 174 begin to take your [ ]  
 from your [ ]  
 175 sit at the [ ]  
 176 falteringly  
 177 with confidence  
 178 pause  
 179 thoughtfully

180 your eyes wide  
 181 stand  
 182 at the ( )  
 183 rising  
 184 exit laughing, followed by  
 { }  
 185 appear at the ( )  
 186 enter by the ( )  
 187 go to the ( ) on the left,  
 open it and listen  
 188 silence  
 189 walk to the [ ]  
 190 stand  
 191 sit, as { } enters  
 192 cross and hang your  
 [ ] on a [ ]  
 193 light a [ ] and watch it  
 burn  
 194 sitting  
 195 rise and walk to the ( )  
 196 turning  
 197 coming down  
 198 think  
 199 slowly sit at the [ ], left  
 200 do not answer  
 201 sit still  
 202 sit still  
 203 a pause  
 204 dumbly  
 205 go to the [ ], pick up  
 the [ ], and place it on the  
 [ ] in front of { }  
 206 stare at the [ ], slowly  
 stand, and open it

207 take out a [ ]  
 208 flatly  
 209 tenderly  
 210 stare at { }, then turn and  
 walk towards the ( ), left  
 211 turn sharply, and stop  
 212 walk back towards { } slowly  
 213 stop at { } [ ], looking  
 down upon { }  
 214 pause  
 215 your shoulders sag  
 216 bend and kiss { } on the  
 cheek  
 217 look into the [ ]  
 218 take out two [ ]  
 219 tap them together  
 220 look at { }  
 221 watch { }, uncertainly  
 222 hang the [ ] around your  
 neck, tap it gently with the  
 [ ], then march round the  
 [ ], beating it regularly  
 223 begin to go round the [ ] a  
 second time  
 224 halfway the beat becomes  
 erratic, uncontrolled  
 225 express dismay  
 226 arrive at the [ ], banging  
 the [ ], your face and the  
 drumbeat now savage and  
 possessed

CURTAIN

# SAMUEL BECKETT

# HAPPY DAYS

First performed in 1961

Act One

WINNIE, WILLIE

[ ] Prop  
{ } Person  
( ) Spatial element

1 gazing at zenith  
 2 pause  
 3 head back level, eyes front,  
 pause  
 4 clasp hands to breasts, close  
 eyes  
 5 move lips in inaudible prayer  
 6 lips still, hands remain clasped,  
 low  
 7 eyes open, hands unclasp,  
 return to ( ), pause, clasp  
 hands to breast again, close  
 eyes, move lips again in  
 inaudible addendum, low  
 8 eyes open, hands unclasp,  
 return to ( ), pause  
 9 pause  
 10 pause  
 11 turn to [ ], rummage in it  
 without moving it from its  
 place, bring out [ ],  
 rummage again, bring out [ ],  
 turn back  
 front, unscrew [ ],  
 lay [ ] on ground, squeeze  
 with difficulty small blub of  
 [ ] on [ ], hold [ ]  
 in one hand and brush teeth  
 with other  
 12 turn modestly aside and back to  
 your right, to spit out behind  
 ( ), in this position your  
 eyes rest on { }  
 13 spit out  
 14 crane a little farther back and  
 down, loud  
 15 pause, louder  
 16 pause, tender smile as you turn  
 back front, lay down [ ]  
 17 examine [ ], smile off  
 18 look for [ ]  
 19 find [ ]  
 20 screw on [ ]  
 21 lay down [ ]  
 22 turn towards [ ]  
 23 rummage in [ ]  
 24 bring out small [ ], turn  
 back front

25 inspect teeth in [ ],  
 testing upper front teeth with  
 thumb, indistinctly  
 26 pull back upper lip to inspect  
 gums, do  
 27 pull back corner of mouth,  
 mouth open, do  
 28 other corner, do  
 29 abandon inspection, normal  
 speech  
 30 lay down [ ]  
 31 weep fingers on ( )  
 32 look for [ ]  
 33 take up [ ]  
 34 examine [ ] of [ ]  
 35 examine [ ], read  
 36 pause  
 37 lay down [ ]  
 38 turn towards [ ]  
 39 rummage in [ ]  
 40 rummage  
 41 bring out [ ] in [ ]  
 42 turn back front  
 43 take [ ] from [ ]  
 44 lay down [ ]  
 45 open [ ]  
 46 put on [ ]  
 47 look for [ ]  
 48 examine [ ] of [ ]  
 49 examine [ ], read  
 50 lay down [ ]  
 51 take off [ ]  
 52 lay down [ ]  
 53 feel in [ ] for  
 [ ]  
 54 take out folded [ ]  
 55 shake out [ ]  
 56 wipe one eye  
 57 wipe the other  
 58 look for [ ]  
 59 take up [ ]  
 60 start polishing [ ],  
 breathing on [ ]

61 polish  
 62 polish  
 63 polish  
 64 stop [ ], raise face to  
 sky, pause, head back level,  
 resume polishing, stop  
 polishing, crane back to your  
 right and down  
 65 pause  
 66 tender smile as you return back  
 front, and resume polishing  
 67 smile off  
 68 stop polishing, lay down  
 [ ]  
 69 fold [ ]  
 70 put [ ] back in  
 [ ]  
 71 look for [ ]  
 72 take up [ ]  
 73 hold up [ ], look  
 through [ ]  
 74 look through other [ ]  
 75 put on [ ]  
 76 look for [ ]  
 77 take up [ ]  
 78 examine [ ] of [ ]  
 79 examine [ ], read  
 80 look closer  
 81 take [ ] from  
 [ ]  
 82 shake out [ ]  
 83 start wiping [ ] of [ ]  
 84 wipe  
 85 wipe mechanically  
 86 wiping  
 87 wiping  
 88 stop wiping, fixed lost gaze,  
 brokenly  
 89 pause, do  
 90 pause, do  
 91 head down, resume wiping, stop  
 wiping, head up, calm, wipe  
 eyes, fold [ ], put it  
 back in [ ], examine  
 [ ] of [ ], read

92 look closer  
 93 take off [ ], lay it and [ ] down, gaze before you  
 94 pause  
 95 long pause  
 96 cast about { }, see [ ], consider it at length, take it up and develop from [ ] a [ ] of surprising length  
 97 Holding butt of [ ] in right hand, crane back back and down to your right to hang over { }  
 98 pause  
 99 pause  
 100 strike down at { } with beak of [ ]  
 101 strike again  
 102 immediately restore it with your invisible hand  
 103 transfer [ ] to right hand, examine left palm  
 104 head up, cheerfully  
 105 pause, do  
 106 crane back to look down at { }, holding [ ] by butt, as before  
 107 pause  
 108 turn back front, lay down [ ], examine palms together, wipe them on the ( )  
 109 turn to [ ], rummage in it, bring out [ ], hold it up, kiss it rapidly, put it back, rummage, bring out [ ], turn back front, look for [ ], put it on, read [ ]  
 110 head up, smile  
 111 smile off, head down, read  
 112 look closer  
 113 take off [ ], lay [ ] down, hold up [ ] at arm's length to see level, unscrew [ ], swig it off head well back, toss [ ] and [ ] away in { }'s direction

114 turn to [ ], rummage in it, bring out [ ], turn back front, examine [ ]  
 115 look for [ ]  
 116 put on [ ], look for [ ]  
 117 take up [ ], start doing lips  
 118 lips  
 119 lips  
 120 lips  
 121 be interrupted from disturbance by { }  
 122 sit up  
 123 lower [ ] and [ ] and crane back and down to look at { }  
 124 pause  
 125 come to rest  
 126 push up your [ ]  
 127 pause  
 128 your hand appears with [ ], spread it on skull, disappear  
 129 hand appears with [ ], [ ], settles it on head, rakish angle, disappears  
 130 pause  
 131 crane a little further back and down  
 132 pause  
 133 pause  
 134 pause  
 135 pause  
 136 pause  
 137 turn back front, gaze before { }  
 138 happy expression  
 139 pause  
 140 happy expression off  
 141 pull down [ ] and resume lips  
 142 open [ ], hands invisible  
 143 tops of [ ] appear on either side of your head

144 finish lips, inspect them in [ ] held a little further away  
 145 turn [ ]  
 146 rummage in [ ], bring out small [ ], turn back front, straighten [ ], smooth [ ], raise it towards head, arrest gesture as { } reads  
 147 pause  
 148 gaze front, [ ] in hand, tone of fervent reminiscence  
 149 pause  
 150 take off [ ] and do so, [ ] in one hand, [ ] in other  
 151 turn [ ]  
 152 pause  
 153 open eyes, put on [ ], fiddle with [ ]  
 154 pause  
 155 raise [ ] towards head, arrest gesture as { } reads  
 156 pause  
 157 raise [ ] towards head, arrest gesture, take off [ ], gaze front, [ ] in one hand, [ ] in other  
 158 long pause  
 159 long pause  
 160 close eyes  
 161 pause  
 162 turn [ ]  
 163 open eyes  
 164 reverently  
 165 pause  
 166 close eyes  
 167 pause  
 168 pause  
 169 pause  
 170 open eyes, put on [ ], raise [ ] towards head, arrest gesture as { } reads  
 171 pause

172 put on [ ] hurriedly, look for  
[ ]

173 turn [ ]

174 take up [ ], inspect [ ],  
lay down [ ], turn towards  
[ ]

175 [ ] disappears

176 rummage in [ ], bring out  
[ ], turn back  
front, look for [ ]

177 [ ] reappears, folded, and  
begins to fan { }'s face,  
hand invisible

178 take up [ ] and  
examine [ ] through  
[ ]

179 stop fanning

180 pause

181 resume fanning

182 lay down [ ] and [ ],  
take [ ] from  
[ ], take off and polish  
[ ], put on  
[ ], look for [ ],  
take up and polish [ ], lay  
down [ ], look for [ ],  
take up [ ] and wipe  
[ ], lay down [ ], put  
[ ] back in  
[ ], look for [ ], take  
up [ ], look for [ ],  
take up [ ], and examine  
[ ] through [ ]

183 stop fanning

184 pause, resume fanning

185 stop fanning, pause

186 pause

187 lay down [ ] and [ ],  
[ ] disappears, take off  
[ ], lay them down,  
gaze front

188 pause

189 smile

190 smile off

191 hand reappears with a  
[ ] which you examine  
close to eyes

192 do so

193 open eyes

194 pause

195 turning towards { }

196 see [ ], bend lower

197 reach down with hand

198 hand { } [ ]

199 with forearm, gesture of giving,  
the hand open to take back, and  
remains in this position till  
[ ] is returned

200 turn back front and examine  
[ ]

201 look for [ ], put them  
on and examine [ ]

202 examine [ ]

203 impatience of { }'s fingers

204 look for [ ], take it up and  
examine [ ] through [ ]

205 long pause

206 look closer

207 impatience of fingers

208 last long look

209 lay down [ ], take edge of  
[ ] between right forefinger  
and thumb, avert head, take  
nose between left forefinger and  
thumb

210 drop [ ]

211 arm disappears

212 hand reappears immediately,  
holding [ ]

213 take off [ ], lay them  
down, gaze before you

214 continue to relish [ ],  
varying angles and distance  
from your eyes

215 puzzled expression

216 pause, do

217 puzzled expression off

218 pause

219 pause

220 smile

221 smile off

222 pause

223 pause

224 pause

225 pause

226 turn towards [ ]

227 hand and [ ] disappear

228 make to rummage in [ ],  
arrest gesture

229 turn back front, smile

230 smile off

231 gaze front

232 hand reappears, takes off [ ],  
disappears, with [ ]

233 hand reappears, takes  
[ ] from skull,  
disappears with [ ]

234 sharply, as to one not paying  
attention

235 bow head out of sight

236 pause

237 blow nose loud and long, head  
and hands invisible

238 turn to look at { }

239 pause

240 head reappears

241 pause

242 hand reappears with  
[ ], spreads it on  
skull, disappears

243 pause

244 hand reappears with [ ],  
settles it on head, rakish angle,  
disappears

245 pause

246 turn back front

247 head up and down to animate  
following

248 pause

249 pause

250 pause

251 pause

252 pause

253 pause

254 smile

255 smile off

256 pause

257 long pause while you do so

258 no more plucking	295 turning back front, joyful	330 irritated
259 pause	296 pause, joy off	331 pause
260 pause	297 pause	332 pause
261 pause	298 pause	333 pause, irritated
262 smile appears, broadens and seems about to culminate in laugh when suddenly replaced by expression of anxiety	299 raise hands to [ ]	334 pause
263 pause	300 lower hands	335 pause
264 pause	301 pause	336 pause
265 pause	302 pause	337 pause
266 pause	303 pause	338 turning front, same voice
267 pause	304 pause, raise hand, free a strand from hair from under [ ], draw it towards eye, squint at it, let it go, hand down	339 irritated
268 pause	305 hand up in gesture of raising a glass	340 less loud
269 pause	306 voice breaks	341 more irritated
270 pause	307 hand down, head down, pause, low	342 still less loud
271 begin to inspect ( ), look up	308 pause, head up, normal voice	343 a little louder
272 resume inspection of ( ), look up	309 pause	344 violently
273 resume inspection of ( )	310 turning a little towards { }	345 same voice
274 inspect	311 pause, turning a little further	346 pause
275 look up	312 pause, back front	347 irritated
276 puzzled expression	313 pause	348 same voice
277 back to [ ]	314 pause	349 pause
278 rummage	315 pause	350 more irritated
279 back front, puzzled expression	316 smile	351 pause
280 pause, do	317 smile off	352 same voice
281 smile	318 collapse behind ( ), your head disappears	353 pause
282 pause	319 turn towards event	354 violently
283 smile off	320 crane back and down	355 normal voice, gabbled
284 suddenly careless	321 pause	356 pause for breath
285 pause, puzzled	322 pause	357 place index and second finger on heart area, move them about, bring them to a rest
286 pause	323 start crawling left towards ( )	358 move them slightly
287 pause	324 follow { } progress with your eyes	359 hand away
288 pause	325 pause	360 pause
289 pause	326 pause	361 do so
290 pause, turning a little towards { }	327 pause	362 gaze and lips again
291 pause, turning a little further	328 watch	363 smile
292 pause	329 watch	364 smile off
293 pause, turning a little further		365 turn towards it
294 long pause		366 back front
		367 pause
		368 turn a little towards { }
		369 pause, louder

370 pause, louder  
 371 pause, crane back and down to  
 look at {    }  
 372 pause  
 373 pause  
 374 pause  
 375 back front  
 376 faltering  
 377 normal  
 378 pause  
 379 turn a little towards {    }  
 380 turn a little further  
 381 do so, pause  
 382 pause  
 383 turn back painfully front  
 384 pause, absently, eyes lowered  
 385 start to pat and stroke ground  
 386 pause, patting and stroking  
 387 pause, do  
 388 Voice breaks, falls to a murmur  
 389 pause, stroking hand suddenly  
 still, lively  
 390 bending head to ground,  
 incredulous  
 391 look for [            ], put them  
 on, bend closer, pause  
 392 seize [            ], bend  
 to ground again, inspect  
 through [    ]  
 393 inspect  
 394 follow its progress through  
 [    ]  
 395 follow progress, hand still,  
 pause  
 396 continue a moment to gaze at  
 spot through [    ], then  
 slowly straighten up, lay down  
 [    ], take off [            ]  
 and gaze before you,  
 [            ] in hand, finally  
 397 long pause, gesture to lay down  
 [            ]  
 398 arresting gesture  
 399 pause  
 400 pause, lay down [            ],  
 gaze before you, finally

401 murmur  
 402 pause  
 403 laugh quietly  
 404 join in  
 405 laugh quietly together  
 406 stop  
 407 laugh on a moment alone  
 408 join in  
 409 laugh together  
 410 stop  
 411 laugh on a moment alone  
 412 stop  
 413 pause  
 414 normal voice  
 415 pause  
 416 pause  
 417 pause  
 418 pause  
 419 pause  
 420 pause  
 421 long pause  
 422 pause  
 423 pause  
 424 pause  
 425 pause  
 426 pause  
 427 pause  
 428 smile  
 429 smile off  
 430 pause  
 431 turn towards [    ]  
 432 looking at [    ]  
 433 back front  
 434 pause  
 435 pause  
 436 turn to look at [    ]  
 437 back front  
 438 close eyes, pause, open eyes  
 439 pause, turn back to look at  
 [    ]

440 turn back front, close eyes,  
 throw out left arm, plunge hand  
 in [    ], and bring out  
 [            ], disgusted  
 441 open eyes, bring [            ]  
 front and contemplate it  
 442 weigh it in your palm  
 443 pause  
 444 turn a little towards {    }  
 445 pause  
 446 back front, derisive  
 447 to [            ]  
 448 pause  
 449 lay [            ] on ground to your  
 right  
 450 smile  
 451 smile off  
 452 long pause  
 453 pause  
 454 gesture  
 455 pause  
 456 pause  
 457 pause  
 458 pause, turn a little towards  
 {    }  
 459 pause  
 460 pause  
 461 pause  
 462 pause  
 463 faltering, head down  
 464 pause, head up  
 465 normal voice  
 466 pause  
 467 pause  
 468 pause  
 469 long pause  
 470 pause  
 471 pause, turn to look at [    ],  
 back front, smile  
 472 smile off  
 473 look at [            ]  
 474 take up [            ]  
 475 begin to unfurl it

476 following punctuated by  
mechanical difficulties  
overcome

477 [ ] now fully open

478 turned to your right you twirl it  
idly this way and that

479 raising [ ]

480 turning front

481 gaze front, holding up [ ]  
with right hand

482 maximum pause

483 pause

484 pause

485 pause

486 pause

487 pause

488 pause

489 transfer [ ] to left hand

490 long pause

491 pause

492 pause

493 pause

494 pause

495 take [ ] in both hands,  
long pause

496 pause

497 pause

498 pause

499 pause

500 pause

501 pause

502 mildly

503 pause

504 pause

505 pause

506 pause

507 pause

508 pause

509 maximum pause

510 the [ ] goes on fire

511 smoke, flames if feasible

512 sniff, look up, throw [ ]  
to your right behind ( ),  
crane back to watch it burning,  
pause

513 back front

514 pause

515 turn a little towards { }

516 pause, crane back to look at  
{ }

517 pause

518 pause

519 pause

520 pause

521 pause

522 pause, joyful

523 back front

524 pause

525 pause

526 ample gesture of arms

527 pause

528 pause

529 pause

530 pause

531 pause

532 pause

533 pause

534 pause

535 pause

536 pause, take up the [ ]

537 do so far behind { }

538 pause

539 pause

540 voice breaks, head down

541 long pause, head down

542 finally turn, still bowed, to  
[ ], bring out unidentifiably  
odds and ends, stuff them back,  
fumble deeper, bring out finally  
[ ], wind it up, turn  
it on, listen for a moment  
holding it in both hands,  
huddled over it, turn back  
front, straighten up and listen  
to tune, holding [ ] to breast  
with both hands

543 gradually happy expression

544 sway to the rhythm

545 pause

546 increase of happy expression

547 lay down the [ ]

548 clap hands

549 clap

550 pause, happy expression off

551 pause

552 pause

553 pause

554 pause

555 pause

556 long pause, low

557 pause, do

558 pause, do

559 pause, normal voice

560 raise hands and hold them open  
before your eyes, apostrophic

561 close hands

562 turn to [ ], rummage in it,  
bring out finally a [ ],  
turn back front and begin to  
file nails

563 file for a time in silence, then  
the following punctuated by  
filing

564 look closer at nails

565 resume filing

566 inspect filed nails

567 raise head, gaze front

568 pause, resume filing

569 stop filing, raise head, gaze  
front, pause

570 turn a little towards { }

571 pause, turn a little further,  
louder

572 pause, crane back to look at  
{ }, pause

573 pause

574 pause

575 pause

576 pause, back front

577 break in voice

578 pause, do  
 579 head down, do  
 580 pause, head up, smile, calm  
 581 smile off, resume nails  
 582 pass on to next  
 583 pause  
 584 finish left hand, inspect it  
 585 start right hand, following  
 punctuated as before  
 586 stop filing, raise head, gaze  
 front  
 587 with sudden violence  
 588 pause, resume filing  
 589 file in silence  
 590 finish right hand, inspect it, lay  
 down [ ], gaze front  
 591 pause  
 592 pause  
 593 pause  
 594 voice breaks  
 595 head down, pause, head up,  
 calm  
 596 pause  
 597 long pause  
 598 start putting things back in  
 [ ], [ ] last, this  
 operation, interrupted by  
 pauses as indicated, punctuates  
 following  
 599 stop tidying, head up, smile  
 600 smile  
 601 smile off  
 602 gesture  
 603 smile  
 604 smile off, resume tidying  
 605 stop tidying, head up, smile  
 606 smile broader  
 607 smile off, resume tidying  
 608 take up [ ]  
 609 turn to put [ ] in [ ]  
 610 about to put [ ] in [ ]  
 you arrest gesture and turn  
 back front

611 lay down [ ] to your  
 right, stop tidying, head up  
 612 pause  
 613 pause  
 614 pause  
 615 pause, bend to ( ) again,  
 take up last object, i.e.  
 [ ], and turn to put it  
 in [ ] when your attention is  
 drawn to disturbance from  
 { }  
 616 crane back to your right to see  
 617 pause  
 618 pause  
 619 pause  
 620 pause  
 621 pause  
 622 pause  
 623 pause  
 624 follow with eyes { } progress  
 towards your behind ( ),  
 i.e. towards place { }  
 occupied at beginning of act  
 625 pause as you observe last foot  
 626 turn back front laborously, rub  
 neck  
 627 rub neck  
 628 turning slightly towards { }  
 629 pause  
 630 pause  
 631 pause, back front  
 632 pause  
 633 turning slightly towards { }  
 634 back front  
 635 head down  
 636 pause, head up  
 637 look at [ ] in your  
 hand  
 638 look at [ ]  
 639 top back of { }'s head  
 appears above ( )  
 640 look closer at [ ]  
 641 head up  
 642 hand appears with [ ],  
 spreads it on skull, disappears

643 hand appears with [ ],  
 settles it on head, rakish angle,  
 disappears  
 644 pause  
 645 pause, turn slightly towards  
 { }  
 646 pause, turning a little further,  
 pleading  
 647 pause  
 648 happy expression appears on  
 your face  
 649 happy expression increases  
 650 open [ ], hands  
 invisible  
 651 tops of [ ] appear  
 on either side of your head,  
 gaze before you with happy  
 expression  
 652 pause  
 653 pause  
 654 pause, happy expression off  
 655 turn [ ]  
 656 pause  
 657 turn another [ ]  
 658 pause  
 659 pause  
 660 take off [ ], turn to put it in  
 [ ], arrest gesture, turn back  
 front, smile  
 661 smile broader  
 662 smile off, put on [ ] again,  
 gaze front, pause  
 663 pause  
 664 pause  
 665 pause  
 666 turn [ ]  
 667 pause  
 668 pause  
 669 [ ] disappears  
 670 long pause  
 671 long pause

CURTAIN



Abstract painting	Candle wax	Earth	Matches	Postcard	Toothpaste
Almost empty bottle of red medicine	Carpet	Feather	Musical-box	Presents	Towel
Ashtray	Case	Gin	Nailfile	Pyjama jacket	Two pieces of fried bread
Bag	Chair	Glass	Needle	Rope	Two stones
Book	China	Glasses	Pair of socks	Sandwich	Two suitcases
Bouquet of flowers	Cigarette	Gun	Phone	Shopping bag	Ventilator
Bowl of cornflakes	Compact	Handkerchief	Pile of newspapers	Solid, round parcel	Weddingdress
Boy's drum	Cornflakes	Hat	Pillow	Spectacles	Wool
Brandy	Cup	Lantern	Plant	Table	Yellow sheets
	Curlers	Lipstick	Plate	Teapot	
	Drumsticks	Map of the city		Toothbrush	